

よみがえった

— 保存活用を支える修復技術 —

文化財

List of Works

January 4 – February 12, 2024

Venue : Ishikawa Prefectural Museum of Art

Organized by : Ishikawa Prefectural Museum of Art□

Special cooperation by : □

The Hokkoku Shimbun, Maeda Ikutokukai Foundation, Nara Prefecture Historical and Artistic Culture Complex

Cooperated by : Ishikawa Cultural Properties Conservation Studio□

Supported by:

Japan Broadcasting Corporation Kanazawa Station, Hokuriku Broadcasting Co., Ltd.,

Ishikawa Television Broadcasting Co., Ltd., Television Kanazawa Corporation, Hokuriku Asahi Broadcasting Co., Ltd.

The art works are not necessarily displayed in numerical order.

The art works discription is written by Hiroharu Murase, Naoko Murakami, Namiko Nakazawa and Ayaka Suzuki.

Restored Cultural Assets:

Restoration Techniques Supporting Their Conservation and Utilization

No.	Designations	Title	Creator	Dates/Era	Quality	Collection	Year of restore
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Chapter 1 Pioneer of Cultural Property Restoration: The Achievements and Philosophy of the Maeda Family, Lords of the Kaga Domain

1	National Treasure	The Tosa Diary (dialy literature of Ki no Tsurayuki)	Fujiwara no Sadaie (calligraphy)	1235	Ink on paper	Maeda Ikutokukai Foundation	
		Box for The Tosa Diary with motif of folding screen in make		Edo period(17c.)	Wood, lacquered	Maeda Ikutokukai Foundation	
		Documents attached to the Tosa Diary		Edo period(17c.)	Ink on paper	Maeda Ikutokukai Foundation	
2	Important Cultural Property	The Azuma Kagami (chronicle of the early Kamakura period)		Kamakura period (14c.)	Ink on paper	Maeda Ikutokukai Foundation	
		Documents attached to The Azuma Kagami		Edo period(17c.)	Ink on paper	Maeda Ikutokukai Foundation	
3		Collection of Letters	Compiled by Maeda Tsunanori	Edo period(17-18c.)	Ink on paper	Maeda Ikutokukai Foundation	

Chapter 2 Establishment and Achievements of the Ishikawa Conservation Studio for Cultural Properties

4	Cultural Property Designated by Ishikawa Prefecture	The Sixteen Arhats		Kamakura-Muromachi period (14-15c.)	Color on silk	Sojji soin temple, Wajima city	1984
5	Important Cultural Property	View of the Lake Xi	Shugetsu Tokan	1469	Ink on paper	Ishikawa Prefectural Museum of Art	2013
6		Small bird and lilies	Genga	Muromachi period (15c.)	Color on paper	Ishikawa Prefectural Museum of Art	2021
7		Landscape	Attributed to Kano Motonobu	Muromachi period (16c.)	Ink on paper	Ishikawa Prefectural Museum of Art	2017-2018
8	Cultural Property Designated by Ishikawa Prefecture	Sleeping Daoist Sage Chen Xiyi	Hasegawa Tohaku	Momoyama period (16c.)	Ink on paper	Ishikawa Nanao Art Museum	2003
9		Infant	Attributed to Tawaraya Sotatsu	Edo period (17c.)	Color on paper	Ishikawa Prefectural Museum of Art	2020
10	Cultural Property Designated by Ishikawa Prefecture	Wakanroei-shu Poetry Anthology	Hon'ami Koetsu (calligraphy)	1626	Ink on silk	Ishikawa Prefectural Museum of Art	2020
11	Cultural Property Designated by Ishikawa Prefecture	Portrait of Okumura Nagatomi and his wife		Edo period (17c.)	Color on paper	Yofukuji temple, Kanazawa city	2018
12		Kusunoki Masashige and Nitta Yosisada	Kubota Beisen	1882-1883	Color on paper	Ishikawa Prefectural Museum of Art	2021
13	Important Cultural Property	Archives Relating to Ishiguro Nobuyoshi and his Descendants; Cadastral Map of Funamino, Niikawa District	Ishiguro Nobuyasu	1820	Ink on paper	Kojukai Foundation, Imizu city	2008/2012
14	Important Cultural Property	Archives Relating to Ishiguro Nobuyoshi and his Descendants; Cadastral Map of Hara Town, Nomi District	Ishiguro Nobuyoshi	1812	Ink on paper	Kojukai Foundation, Imizu city	2016
15	Important Cultural Property	Archives Relating to Ishiguro Nobuyoshi and his Descendants; Cadastral Map of Enuma District	Ishiguro Nobumoto	1865	Ink on paper	Kojukai Foundation, Imizu city	2017
16	Important Cultural Property	Archives Relating to Ishiguro Nobuyoshi and his Descendants; Arrangements for the Use of Water between Inazumi Village and Higashi-tsubatae Village, Imizu District	Ishiguro Nobuyasu	1825	Ink on paper	Kojukai Foundation, Imizu city	2018
17	Important Cultural Property	Archives Relating to Ishiguro Nobuyoshi and his Descendants; Arrangements for the Use of Otakee water	Ishiguro Nobuyoshi	1809	Ink on paper	Kojukai Foundation, Imizu city	2006/2018
18	Important Cultural Property	Archives Relating to Ishiguro Nobuyoshi and his Descendants; Cadastral Map of Kaga Domain	Ishiguro Nobuyoshi	1825	Ink on paper	Kojukai Foundation, Imizu city	2019
19	Important Cultural Property	Archives Relating to Ishiguro Nobuyoshi and his Descendants; Cadastral Map of Four District, Ecchu Country	Ishiguro Nobuyoshi	1825	Ink on paper	Kojukai Foundation, Imizu city	2019
20	Important Cultural Property	Archives Relating to Ishiguro Nobuyoshi and his Descendants; Cadastral Map of Kamegai Village, Niikawa District	Ishiguro Nobuyasu	1831	Ink on paper	Kojukai Foundation, Imizu city	2020
21	Important Cultural Property	Archives Relating to Ishiguro Nobuyoshi and his Descendants; Cadastral Map of Kaga Domain	Ishiguro Nobumoto	1869	Ink on paper	Kojukai Foundation, Imizu city	2020
22	Important Cultural Property	Archives Relating to Ishiguro Nobuyoshi and his Descendants; Cadastral Map of East Sugusaka	Ishiguro Nobuyoshi	1817	Ink on paper	Kojukai Foundation, Imizu city	2003/2021
23	Important Cultural Property	Archives Relating to Ishiguro Nobuyoshi and his Descendants; Cadastral Map of Osawa	Ishiguro Nobuyoshi	1815	Ink on paper	Kojukai Foundation, Imizu city	2003/2021
24	Important Cultural Property	Archives Relating to Ishiguro Nobuyoshi and his Descendants; Cadastral Map of Sugusaka	Ishiguro Nobuyoshi	1817	Ink on paper	Kojukai Foundation, Imizu city	2021
25	Important Cultural Property	Archives Relating to Ishiguro Nobuyoshi and his Descendants; Cadastral Map of Pine Forest in Funakurano Field	Ishiguro Nobuyoshi	1817-1829	Ink on paper	Kojukai Foundation, Imizu city	2021
26	Important Cultural Property	Archives Relating to Ishiguro Nobuyoshi and his Descendants; Cadastral Map of Iizawa Village, Niikawa District	Ishiguro Nobuyasu	1819	Ink on paper	Kojukai Foundation, Imizu city	2022

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Chapter 3 Akabane Swords, the Mt. Hakusan Faith and Other Achievements

References	Akabane Sword				Steel	Ishikawa Prefectural Museum of Art	2000
27	Wakizashi (short sword) signed Tomoshige	Fujishima Tomoshige		Muromachi period (15c.)	Steel	Ishikawa Prefectural Museum of Art	2000
28	Wakizashi (short sword) signed Tomoshige	Fujishima Tomoshige		Muromachi period (15c.)	Steel	Ishikawa Prefectural Museum of Art	2000
29	Tachi (sword) signed Ietsugu	Ietsugu		Muromachi period (14c.)	Steel	Ishikawa Prefectural Museum of Art	2000
30	Katana (sword) signed Tomoshige	Fujishima Tomoshige		Muromachi period (16c.)	Steel	Ishikawa Prefectural Museum of Art	2000
31	Katana (sword) signed Yukimitsu	Yukimitsu		Muromachi period (15c.)	Steel	Ishikawa Prefectural Museum of Art	2000
32	Katana (sword) signed Kiyomitsu	Kiyomitsu		Muromachi period (16c.)	Steel	Ishikawa Prefectural Museum of Art	2000
33	Katana (sword) signed Kiyomitsu	Kiyomitsu		Edo period (17c.)	Steel	Ishikawa Prefectural Museum of Art	2006
34	Katana (sword) signed Kanewaka	Kanewaka		Edo period (17c.)	Steel	Ishikawa Prefectural Museum of Art	2000
35	Cultural Property Designated by Ishikawa Prefecture Standing Amida Nyorai (Amitabha)			1216	Wood	Ozo area, Hakusan city	2020
36	Cultural Property Designated by Hakusan City Mandala of Mt. Hakusan at Rinsaiji Temple			Edo period (17–18c.)	Color on paper	Rinsaiji temple, Hakusan city	2018

Chapter 4 Conservation, Restoration, Utilization and Collaboration – Activities of the Nara Prefecture Historical and Artistic Culture Complex

37	Structural Model of Standing Eleven-headed Kannon Bosatsu (Ekadasamukha) at Shorinji Temple			2020	Wood	Nara prefecture	
38	The Head Process Model of Standing Eleven-headed Kannon Bosatsu (Ekadasamukha) at Shorinji Temple			2020	Wood	Nara prefecture	
39	The Right Hand Restoration Model of Standing Eleven-headed Kannon Bosatsu (Ekadasamukha) at Shorinji Temple			2020	Wood	Nara prefecture	

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